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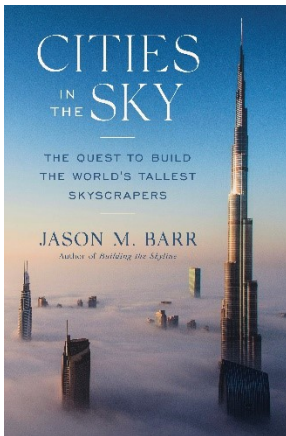
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Barr, Jason M.

CITIES IN THE SKY: The Quest to Build the World's Tallest Skyscrapers

May 2024



In the 21st century, humanity has embarked on a skyscraper building spree of epic proportions. What is driving this global quest for skyscrapers and skylines? *Cities in the Sky* chronicles the social, political, and economic forces driving cities to build higher and higher. The book begins with the first skyscrapers in New York and Chicago, tracing not only the major technological innovations but also the drivers of demand and government responses. Along the way, Barr visits and unpacks some myths about the earliest skyscrapers. Next Barr traces the growth of American skylines after World War II, which incorporated a new suite of technologies that were exported to the rest of the globe starting in the 1990s. Then Barr travels to London to explore why it banned skyscrapers at the end of the 19th century but then embraced them in the 21st. From there, Barr

visits Hong Kong to chronicle how it created the densest cluster of skyscrapers on the planet. The next stop is mainland China to witness the dramatic result of China's "skyscraper fever." From there, Barr travels to the Arabian Peninsula to see what drove Dubai to build the world's tallest building, the Burj Khalifa. In the last section, Barr offers a global view by synthesizing what has been learned about cities that have embraced skylines. It discusses their benefits to humanity and their discontents. The last chapter looks to the future to see whether cities around the world will continue their journey ever upwards.

Jason Barr is a professor of economics at Rutgers University-Newark. One of the world's foremost experts on the economics of skyscrapers, he is the author of *Building the Skyline: The Birth and Growth of Manhattan Skyscrapers* and has had his research featured in the *New York Times*, the *Washington Post*, the *Economist*, and *Architectural Review*. A Long Island native, Barr received his bachelor's degree from Cornell University, his Ph.D. from Columbia University, and his MFA in creative writing from Emerson College in Boston, and he has also taught at Dartmouth College and Columbia University. His writing has appeared in the *New York Times*, StarTrek.com, Dezeen.com, and the *Irish Independent*. He currently writes the *Skynomics Blog*, a blog about skyscrapers, cities, and economics. His favorite skyscraper is the Empire State Building.

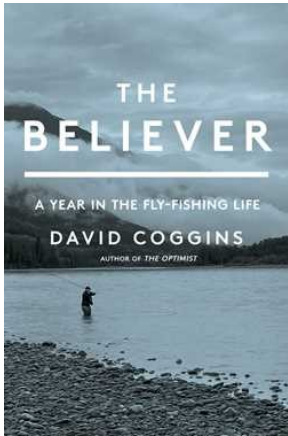
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Coggins, David

THE BELIEVER: A Year in the Fly-Fishing Life

April 2024



A natural companion and follow-up to *The Optimist*, *The Believer* will build on the success of its predecessor while wading into deeper waters (literally and metaphorically). Where *The Optimist* tackled the techniques of fly fishing and meditated on its virtues, *The Believer* pushes further, examining and resurrecting the lost arts of ritual and pilgrimage through five extraordinary fly-fishing expeditions. Self-consciously—and self-deprecatingly, in classic Coggins style—embarking on these far-flung voyages in the spirit of a modern-day pilgrim, away from The Screen and social media, David will revel in humanity's undying need for the quest, for the repeated and sacred act, for the rite of passage to mark transition. For David, these journeys not only test his mettle as an angler (Norway, Japan, Tierra del Fuego), they also mark the end of his fly-fishing adolescence: he will soon start a family. David won't sell all his rods and hang up his hat, but he will transition into a new relationship with his fly-fishing obsession. And he's OK with that—mostly.

David Coggins is the author of *Men and Manners* and the *New York Times* bestseller *Men and Style*. He writes about fly fishing for *Robb Report* and tailoring, drinking, and travel for numerous publications, including the *Financial Times*, *Bloomberg Pursuits*, and *Condé Nast Traveler*. Coggins lives in New York and fishes regularly in the Catskills, Wisconsin, and Montana.

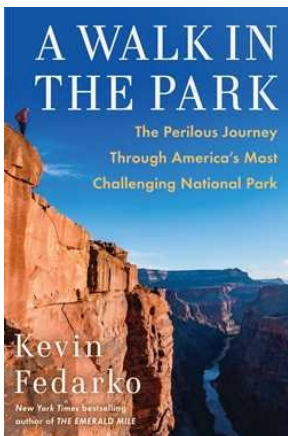
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Fedarko, Kevin

A WALK IN THE PARK: The Perilous Journey Through America's Most Challenging National Park

May 2024



A Walk in the Park chronicles a year-long effort to carve an 800-mile transect along the length of the Grand Canyon through a vertical wilderness that is suspended between the caprock along the rims of the abyss and the Colorado River, which tumbles along its bottom. Thanks to countless cliffs and drops, as well as immense stretches with almost no access to water, plus the fact that not a single trail links its eastern doorway to its western terminus, the traverse had been completed by only tiny group of people when Fedarko started.

Fedarko was accompanied through this sublime and often dangerous terrain by the award-winning photographer Peter McBride. During the course of their journey, they discovered that the canyon's future as a symbol of pristine wilderness is jeopardized by commercial development, uranium mining, and overcrowding—a litany of threats poised not only to inflict damage along the edges of the canyon but also to strike directly at its core.

The book opens a window into the defining features of the crown jewel of America's National Parks: an iconic landscape framed by unimaginably ancient rock whose contours are recognized by all, but whose secrets and treasures are known to almost no one, and whose topography encompasses some of the harshest, least explored, most wondrous terrain in the world.

Kevin Fedarko has spent the past twenty years writing about conservation, exploration, and the Grand Canyon. He is the author of the *New York Times* bestseller *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon*, winner of the National Outdoor Book Award and the Reading the West Award. Fedarko studied Russian history at Oxford before joining the staff at *Time Magazine*, where he worked primarily on the foreign affairs desk, then later moved to *Outside Magazine*, where he was a senior editor. His writing has appeared in *National Geographic*, the *New York Times*, and *Esquire*, among other publications, and a trio of his adventure stories from the Himalayas, the Horn of Africa, and the Colorado River are anthologized in *The Best American Travel Writing*. Fedarko lives and works in Flagstaff, Arizona.

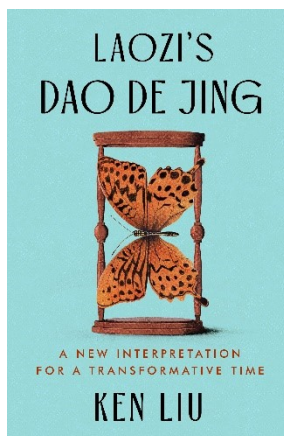
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Laozi, translation by Ken Liu

LAOZI'S DAO DE JING: A New Interpretation for a Transformative Time

August 2024



Laozi's Dao De Jing is both a readable new translation of an ancient Chinese classic *and* an account of how the translator, Ken Liu, a renowned novelist and futurist, found this way through a loss of faith in imagined futures by wrestling with the classic text.

The *Dao De Jing* was penned by a compassionate mind in a world torn by hatred and ambition, dominated by great powers that yearned for apocalyptic confrontations and prized ideology over experience. By speaking out against abstractions and models, against the cleverness of elites and the arrogance of the learned, Laozi upheld the wisdom of the concrete, the humble, the quotidian, the everyday individual dismissed by the great lords of the world. Earthy, playful, and defiant, Laozi's words gave solace to souls back then, and offer comfort now.

Throughout this translation, Liu takes the reader through his own struggles with the text in a series of thoughtful and provocative notes. Unlike traditional notes that purport to be objective, these notes are explicitly personal and unapologetically subjective. At first, Liu's describes his own struggles to capture the meaning in Laozi's text. Gradually, as Liu learns that true wisdom cannot be pinned down in words, the notes grow sparser until they fade away entirely. His journey suggests the only way out of struggle is to engage with texts that have survived the millennia, wrestling with ideas that gesture at something eternal, in hopes that we might eventually reach that moment of transcendent joy.

Ken Liu is an American author of speculative fiction. He has won multiple global genre literary awards, as well as top genre honors in Japan, Spain, and France. His short story, "The Paper Menagerie," is the only work of fiction to ever win all three top genre awards: Hugo, Nebula, and World Fantasy. For more than a decade, he has represented the United States as a literary ambassador at literary conventions and festivals all over the world. Besides being a fiction and nonfiction author, Liu also serves as a futurist on the global stage. He has worked with the American

and British armed forces, the government of Singapore, The World Economic Forum, UNICEF, universities, corporations, think tanks, and other organizations on imagining the future and preparing for cataclysmic change. He frequently lectures to the public on a variety of topics, including futurism, cryptocurrency, history of technology, bookmaking, narrative futures, and the mathematics of origami.

Liu has also translated multiple works by Chinese authors into English, essentially launching the contemporary wave of global interest in speculative works by Chinese authors. He has served on the judging panel for the translation fellowship granted by the National Endowment for the Arts, and frequently lectures on the art of translation. He is known for a strong focus on the power dynamics in translation and a careful approach to decolonializing translations.

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Rights: Serial/Audio/British/Electronic

Lingan, John

BACKBEATS: A History of Rock and Roll in 15 Drummers

Spring 2025

A researched history of rock and roll, featuring a blend of memoir, historical research, and narrative storytelling, told through the greatest and most influential drummers.

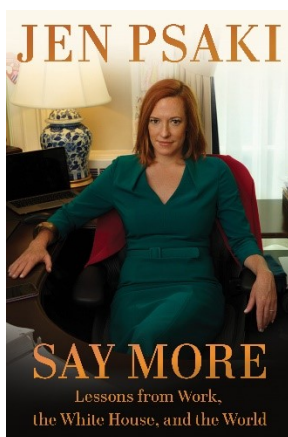
Territory: World

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Psaki, Jen

SAY MORE: Lessons from Work, the White House, and the World

May 2024



Not many White House Press Secretaries capture the nation's interest the way Jen Psaki did. Refreshingly candid and clear, Psaki quickly became known for her ability to break through the noise and successfully deliver her message. In her highly anticipated book, Psaki shares her journey to the Briefing Room and beyond, taking readers along the campaign trail, to the State Department, and inside the White House under two Presidents. With her signature wit, Psaki writes about reporting to bosses from the hot-tempered Rahm Emanuel to the coolly intellectual Barack Obama to the surprisingly tenderhearted John Kerry. She also talks about her time working closely with President Joe Biden from the start of his administration to set a new tone for the country, restoring a sense of calm and respect for the role of the media in our Democracy.

Since leaving the White House, Psaki's star has continued to rise. She launched a highly rated show on MSNBC and was so successful that in just six months she was given an additional primetime Monday slot, ahead of Rachel Maddow. And Psaki's work doesn't end at the office. She is the mother of two young children and shares her stories about the journey of communicating as a parent: During one bedtime briefing, her young daughter asked the question, "Why do wars start?", which Jen carefully explained and then got a follow up: "Have you ever seen a unicorn?"

In *Say More*, Psaki explains her straightforward approach to communication, walking readers through difficult conversations as well as moments where humor saves the day—whether it is with

preschoolers, partners, or presidents. She addresses the best ways to give and receive feedback, how to connect with your audience, how to listen actively, and much more. *Say More* is the book Psaki wishes she had when she started her career, and is a trove of entertaining, essential lessons from one of the most prominent voices in American politics today.

Jen Psaki is the host of *Inside with Jen Psaki* on MSNBC. She is one of the most prominent voices in American politics today, having served as the White House Press Secretary under President Biden. Over the course of her twenty years in politics and public service, she also served as White House Communications Director under President Obama and as the spokesperson for the State Department under then Secretary of State John Kerry. She lives in Arlington, Virginia with her husband and two children.

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Shi, Christina Smith, Grace Puma

CAREER FORWARD: Strategies from Women Who've Made It

February 2024



In *Career Forward*, Puma and Shi draw on decades of experience climbing to the pinnacle of Fortune 500 to show women how to manage their career journeys, build their professional value, get paid what they're worth, steer through the skids that occur in any company, build an authentic career identity, negotiate the forks in the road, and have full lives in and out of work. Puma and Shi challenge negative tropes about women and ambition, urging readers to be bold, follow their aspirations, and seize the chance to lead "big" lives. They argue that many women don't understand how to maximize career planning. They might occasionally update their resumes, or sporadically network when they're dissatisfied with their jobs, or chase better titles or salary bumps, but with only vague understanding of where it will all lead. "Career forward" means having such a strong focus on the future that you're always bending in that

direction. It means having a beacon you're constantly pointing toward, recognizing that your job is not your career, that being good at your job is often not enough—rather, that you should be stoking the fires of your career at every opportunity, boosting your connections, raising your hand for "difficult" assignments, and working actively to broaden your skill repertoire. *Career Forward* offers a robust response to women—especially young women—who ask whether working hard is really worth it. Puma and Shi's emphatic answer is "yes," because if you correctly follow the book's map, it won't feel hard, and the rewards will far outweigh the sacrifice.

Grace Puma is the former executive vice president and COO of PepsiCo, and before that held senior positions with United Airlines, Kraft Foods, Motorola, and Gillette. A board member of both Organon & Co and Target, she has been ranked on the "Most Powerful Latina" list by *Fortune* magazine and recognized as the "Executive of the Year" by *Latina Style* magazine. Puma holds a B.A. in Business Administration and Economics from Illinois Benedictine University. She lives in Tampa, Florida.

Christiana Smith Shi is the former president of Nike's consumer-direct division where she led the company's global retail and ecommerce business, and before that she was a senior partner at McKinsey & Co. Recently, she founded Lovejoy Advisors, which is focused on digitally transforming consumer and retail businesses. Shi is a graduate of Stanford University and has an MBA from Harvard Business School, where she graduated as a Baker Scholar. She lives in Portland, Oregon.

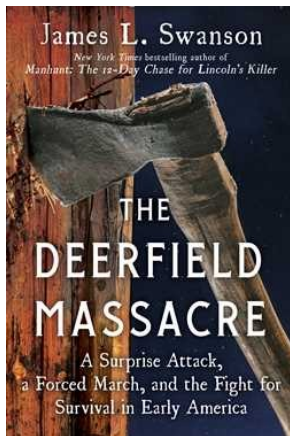
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Swanson, James L.

THE DEERFIELD MASSACRE: A Surprise Attack, a Forced March, and the Fight for Survival in Early America
February 2024



Once it was one of the most famous events in early American history. Today, no one remembers. In an obscure, two-hundred-year-old museum in a little village in western Massachusetts, there reposes what was once the most celebrated but now totally forgotten relic from the history of early New England—the massive, tomahawk-scarred door that came to symbolize the notorious Deerfield Massacre. This impregnable barrier—venerated by early Americans as “The Old Indian Door”—is the sole surviving relic from the most dramatic moment in colonial American history. On February 29, 1704, hundreds of Native Americans and their French allies swept down upon an isolated but key frontier a post and wiped it out. That was only the beginning. Nearly one-hundred survivors were captured and led on a 900-mile forced march north into enemy territory in Canada before they were ransomed back. The sacking of Deerfield led to one of the greatest sagas of adventure, survival, sacrifice, family, honor, and faith ever told on this continent.

James L. Swanson is the author of the *New York Times* bestseller *Manhunt: The 12-Day Chase for Lincoln's Killer*. He is an attorney who has written about history, the Constitution, and popular culture, for a variety of publications, including *The Wall Street Journal*, *American Heritage*, *Smithsonian*, and the *Los Angeles Times*. He serves on the advisory council of the Ford's Theatre Abraham Lincoln Bicentennial Campaign and is a member of the advisory committee of the Abraham Lincoln Bicentennial Commission.

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